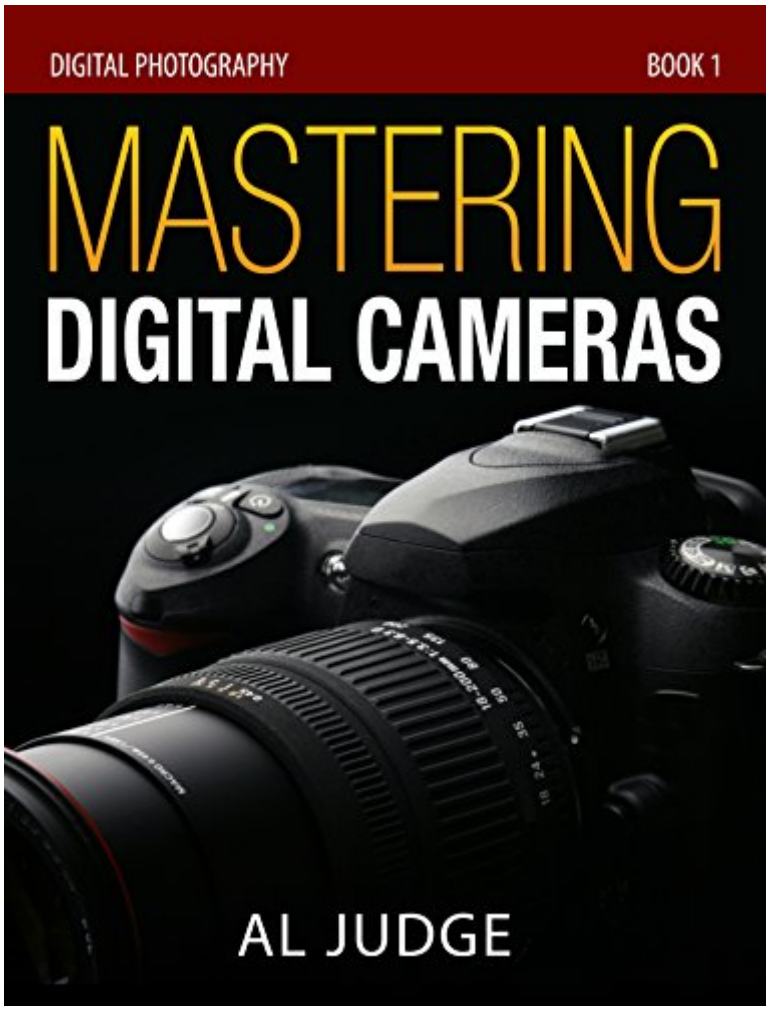
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Mastering Digital Cameras: An Illustrated Guidebook (Digital Photography 1)



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Synopsis

What others have said about Mastering Digital Cameras."I like how the author builds quite high expectations in the introduction of the book, and manages to fulfill them fully throughout the book.""I am amazed at his ability to focus on teaching people, like me, who have done basically nothing with cameras other than point and shoot. There is a wealth of useful and understandable information in this book,..."”I’ve been photographing for years since first SLR in 1960s and yet I found much of interest and some I was unfamiliar with. I especially appreciated the clear, concise presentation."" Even us ’know-it-alls’ are surprised by the information that cleared-up some uncertain items that had existed too long.""As a former photography student who learned almost nothing over a two year period, I can now say that I fully understand the terminology and possess the technical skill to take better photographs and possibly revisit my dream of becoming a sports photographer."Whether You are New to Photography,making the transition from Film to Digital Photography, or just want to improve your skills, this book will save you TIME and MONEY!No more intimidation! If you understand how Digital Cameras work, every photo becomes a learning experience.Many people are walking around with expensive cameras that they barely know how to use and others are missing great photo opportunities because they have been misinformed by well-meaning friends. This book is based on the premise that a solid understanding of photographic equipment results in a faster learning curve and better photos. The technology is actually quite simple when it is broken down and clearly explained.Without an understanding of cameras, you are at the mercy of others in all your buying decisions. You will only scratch the surface of your camera’s capabilities until you take on its manual settings.You need to read this book because:It will take the confusion out of Photographic terminology by clearly defining every important term used.Your learning will be enhanced by 120 charts and photos that will simplify discussions and help you to remember what you learned.You will learn why buying a camera based on Megapixels alone is a bad idea.You will learn how sensor size and lens selection affect image quality more than any other factors.Strange photographic terms will loose their mystique once you learn how they were carried over from film photography.Ã‹Æ’Ã‹Æ’Ã‹Æ’ You will also learn:How digital images are created and stored.Which file format to use when editing photos.Which file format to use when sharing photos.How to select a lens for your DSLR camera.How to properly adjust exposure.Why a zoom lens can be a very good investment.Why you should care about focal length, aperture, shutter speed, and ISO as well as what these terms mean.Ã‹Æ’Ã‹Æ’Ã‹Æ’ About the author:Al Judge is a professional photographer living in Sedona, Arizona. His works are displayed in several locations around town. He is a best selling author with more than a dozen photography books.DonÃ¢â ¬â„¢t waste any more time!

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Customer Reviews

I want to start this review by giving a sincere thank you to the author, Al Judge. As a former photography student who learned almost nothing over a two year period, I can now say that I fully understand the terminology and possess the technical skill to take better photographs and possibly revisit my dream of becoming a sports photographer. Mastering Digital Cameras reads like a textbook only better. It contains all of the information of the best college level textbooks but is actually easy to understand. The only curriculum this book follows is that of a master photographer like Al Judge. And the best part about it is that you don’t need to have any previous photography experience to be able to pick up this book and learn how to choose and use a new camera. If you are a seasoned pro, you can still learn a thing or two from this book, but if you are new to photography you will learn more just by reading this book than anyone can ever teach you in a

formal class. For someone like me, the abundant illustrations were very helpful. I learn better by doing and aside from having the author right here with me, the book's illustrations are the next best thing. If you are in doubt about this book, just buy it and give it a read. It is well worth the time if you want to build a solid foundation for your photographic skills.

Very useful information for a newbie such as myself. Book was very easy to understand and not overwhelming at all. I wish I would have read this before purchasing my Nixon d3400. I would have either bought a Canon or Nixon 5100 instead, but the bundle I got was too much to pass up (18-55, and 70-300 lenses.) I'll be reading his book about aperture. Shutter speed, and ISO.

Good place for beginners to start. Book is short enough that it's not overwhelming. Wouldn't recommended for people who just want short-cuts. Essentially, this is a quick foundations book.

Just getting back in to photography and this book provides an excellent start. Great foundation to build on. Well done.

I like the way Mr Judge writes. it gets to the point without a lot of filler that stops me from reading. Very easy to follow. It is a good idea to have your camera with you and practice what you read.

Good first book for beginners or for amateur enthusiasts who would like a refresher of concepts as well as an update on all the features of the typical Nikon and Canon DSLR's.

Good book to learn more about the capabilities and use of digital cameras. I wish I had read the book several years ago. Style is homey and easy to follow and understand.

Good for extra tips. It's helpful to novices. This a valuable assest for those struggling with the new digital cameras.

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